

Beni Reimann

Beni Reimann was born 1974 in Konstanz, Bodensee as the youngest son of a musician's family.

From the day of his birth he has been surrounded by music.

As a little child, his parents and elder brothers taught him how to play the recorder flute and violin, but he somehow already knew, that he was going to be a drummer. He started beating on everything he found and got drum- and vibraphone- lessons at the age of 11.

Besides that he took lessons in piano and music-theory.

At the same time, Beni Reimann started to play in classical orchestras and groups, where he got familiar with all the percussion-, mallet- and drum instruments.

With 14 years he already played in jazz- and rock projects, with which he performed at the „Konstanzer Jazzherbst“ and similar occasions.

At the age of 17, lessons in composition followed, and the result were 6 pieces for different instrumentation.

Beni Reimann played several concerts with the „Südwestdeutsche Philharmonie“, worked as a musician at the theatre in Konstanz and made his first experiences as a drum-teacher.

By coincidence, Beni Reimann fell in love with Berlin and decided to move there in 1996.

At that time he formed a very productive cooperation with Christoph Reimann (the same family-name is not a coincidence) and they tried possibilities to combine instrumental music with computer-generated music, which led to several band-projects.

Beni Reimann took part in many jazzbands, but was never afraid of other musical directions.

He worked as a filmscore-composer and studio-musician.

He continued teaching, not only drums but also vibraphone, percussion, piano and music-theorie. He has students of all ages.

In 2003, the members of „lateral music“ joined Christoph Reimann, Ramesh Shotham and Aly Keita to develop and perform „Towers of babel“ with artists from all over the world at the Landesmuseum Mainz. It was a combination of acting, dance, music, film and art.

With Ulla Viol (piano/composer) and Sven Mühlbradt on bass, Beni Reimann performed live to the movie „Journey to the center of the earth“ after the book by Jules Verne. The band performed in very experimental settings like caves, empty factories, bunkers and colermines, one of them 800 meters under the earth.

In Berlin, Beni Reimann fell in love again, this time it was not a town.

With his wife Helma and their two sons Felix and Jonas he moved to Freiburg in 2007.